



MCGHEE CENTER FOR EASTERN MEDITERRANEAN STUDIES GEORGETOWN UNIVERSITY

FALL SEMESTER 2012 COURSE OFFERINGS

A FULL COURSE LOAD AT THE MCGHEE CENTER IS 5 COURSES (15-17 CREDITS).

TURKISH LANGUAGE COURSE AT APPROPRIATE LEVEL IS REQUIRED.

COURSE NUMBERS FOR ELECTIVE COURSES TBA.

TURKISH LANGUAGE COURSES INSTRUCTORS: NECMIYE GÜNEYLIOĞLU and MEHMET ÇEKİN

TURK-003 Beginning Turkish I – 4 credits

TURK-021 Intermediate/Advanced Turkish – 3 credits

(This course requires the equivalent of one or more academic years' previous study of the Turkish Language, or permission of the instructor.)

ELECTIVES

CULP 390-62: EASTERN MEDITERRANEAN CULTURES AND SOCIETIES
(PROFESSOR ROCHELLE DAVIS, 3 CREDITS)

This course explores contemporary societies in the Eastern Mediterranean via methodological approaches offered in the discipline of Anthropology. The course looks at four different themes in ethnographies about contemporary life in Turkey, Syria, Lebanon, Egypt, and Israel/Palestine. The course will explore topics such as modernity, tradition, gender, heritage, history, citizenship, art, religion, and politics in a variety of different countries and contexts. The course will also touch on how research is conducted, and students will learn the techniques, preparation, and ethics involved in conducting research.

CULP 280-62: EAST AND WEST: CULTURES OF POPULAR PERCEPTIONS
(PROFESSOR ROCHELLE DAVIS, 3 CREDITS)

This course explores how Europe and the Americas see the Middle East and how the Middle East envisions the West in the popular cultures of the last two centuries. The course will explore these perceptions chronologically, moving through the 19th Century, the 20th Century, and post-September 11, 2001 (21st century). This course traces the history of those periods as well as the popular culture productions from the period that helped define how East and West saw each other. Scholarly readings are combined with primary sources (novels, films, music, art, etc.) that illustrate the popular perceptions throughout the centuries.

THEO 112: ADAM & EVE/ADAM & HAWWA: CHRISTIANS, MUSLIMS, JEWS, AND THE STORY OF CREATION
(PROFESSOR THERESA SANDERS, 3 CREDITS)

This course looks at the story of the first people created by God as it is found in the Bible's book of Genesis and in the Koran. It also examines the history of Jewish, Christian, Muslim, and non-religious interpretations of the story, as well as contemporary issues related to it. These issues include humans' role in the natural world, the meaning of death, evolution/creationism, moral decision-making, the origins of evil, gender relations, race relations, and sexuality.

THEO III: THE CHRISTIAN RELIGIOUS TRADITION: SPOTLIGHT ON TURKEY
(PROFESSOR THERESA SANDERS, 3 CREDITS)

This course explores the history of Christianity, with a particular focus on Turkey. Topics will include the Councils of Nicea and Chalcedon (held in what are now Iznik and Kadikoy), which declared that Jesus was both fully human and fully divine; the “Saint Paul Trail,” a 300-mile walking path that retraces parts of the journey of one of the first followers of Jesus; the history of monasticism in Cappadocia; the Christian form of art known as the icon; the Crusades; Eastern Orthodox Christianity; and Muslim-Christian dialogue.

INAF 219: OIL, WATER, AND WAR
(PROFESSOR ASLI ILGIT, 3 CREDITS)

Oil and water scarcities are major causes of conflict within and between nations, and the struggle for control of their sources has been central to international politics for the last century. Some experts and policy makers claim that the 21st century will be marked by a struggle for water, as opposed to the 20th century which was characterized by global struggle for petroleum. This course provides a comprehensive introduction to the historical and contemporary politics of oil and water by discussing the causes, dynamics, and implications of struggles for these resources in different parts of the world. Using cases mainly from the Middle East and Turkey, we will explore historical connections between oil, water, and war. In addition to the physical conflict over these resources, we will consider how the struggle for these resources affects policy debates, economic policies, and investment in new technology and infrastructure.

INAF 329: TURKEY: AT THE CROSSROADS OF EAST, WEST, NORTH & SOUTH
(PROFESSOR ASLI ILGIT, 3 CREDITS)

Turkey has been described as a “torn country” between “Western” and “Eastern” civilizations because of a claimed conflict between its deeply held “eastern” values and “westernization” attempts. This course is an exploration of contemporary Turkey and its highly contested identity. Although many Turks reject the label as a “torn country”, Turkey’s “identity crisis” is a regular topic in the Western and Eastern media. By focusing particularly on such controversial topics as the “Kurdish problem”, “headscarf debate”, the European Union, “Turkish soap operas” and following contemporary Turkish literature and film, we explore social, economic, political and cultural dynamics in contemporary Turkey and Turkey’s place in the region. Students will be exposed to Turkish media, language, food, literature, popular culture and introduced to particular economic, social and political issues.

SPECIAL OPPORTUNITIES:

COMMUNITY-BASED LEARNING (CBL)

Opportunities exist for students at the McGhee Center to engage in community service and/or service learning projects while in Alanya. Most commonly, opportunities consist of tutoring children in English at under-served public schools in Alanya. (For students with a high level of proficiency in spoken Turkish other options may be available.) In some years one additional academic credit may be earned through Georgetown University’s CBL (Community-Based Learning) option. CBL allows students to work in direct contact with the host community to deepen their understanding of the culture and discover the “real world” dimensions of their academic experience. Past participants in this program cite it as one of the most rewarding aspects of their time abroad.